

*“Not only has the piano technique resolved, he also lives the music, tells stories without words, fills his interpretation with actions, intrigues, games, dramas and love affairs.”*

Soledad Bordas Ibáñez, 2023

*“He is only 15 years old, and he is a full-fledged musician.”*

José María Duque López, 2023

Born in Madrid in 2007, he finished the Professional Degree of piano in 2023 at the Conservatorio Profesional de Música de Getafe (Madrid) and is currently studying with the pianist and composer Gustavo Díaz-Jerez. With the help of his parents, he started his musical formation at the age of 3. At 5, he began to take piano lessons at the municipal music school of his town, San Martín de la Vega, where he prepared for the exams to study at the Conservatorio Profesional de Música de Getafe, entering at the age of 9 in the 4th year of Elementary Degree. He was chosen for Honours in all courses, achieving it in 1st, 2nd, 3rd, 5th and 6th (Honour Award) of Professional Degree. During his time at the conservatory he studied with the teacher Jesús Pinillos Quiroga. At the end of the Professional Degree he obtained the Premio Extraordinario de Enseñanzas Artísticas Profesionales de Música de la Comunidad de Madrid (Community of Madrid's Extraordinary Award of Professional Artistic Education of Music).

He has won numerous prizes in conservatory competitions, both solo and chamber music, as well as in soloist competitions and national and international competitions, such as the Concurso Internacional de Piano “Pequeños Grandes Pianistas”, the Concurso Nacional de Piano “Ciudad de Don Benito”, the Concurso Internacional de Piano “Gran Klavier” or the Concurso de Solistas de la Orquesta Bohème, among others. He was selected to participate at VIII International Piano Competition - City of Vigo

He frequently performs solo piano recitals, as well as some chamber music recitals. Currently, he belongs to the chamber music groups "A & J classical" (clarinet and piano) and "Gassenhauer Trio" (clarinet, cello and piano), with which he has performed in Ludwigsburg (Germany). He had the opportunity to perform Mozart Piano Concerto No. 9 several times and with several orchestras, such as the Joven Orquesta Bohème with the conductor Nicolás Ravelli Barreiro, thanks to the prizes obtained in soloist competitions. He has also performed Schumann Piano Concerto in Lugo with the Joven Orquesta de Lugo “Terra Nova”, also with Nicolás Ravelli Barreiro, and with the Málaga Symphony Orchestra with the conductor José Luis López Antón. He has participated in the courses “I-AME” in Czech Republic (2021, 2022 y 2023), Forum Musikae in Madrid (2024) and International Piano Festival of Málaga (2024).

He has taken lessons of pianists Miguel Ituarte, Patrín García-Barredo, Nina Kereselidze, Miguel Ángel Ortega Chavalas, José Luis Fajardo, Alba Ventura, Fabio Bidini, Vanessa Latache, Chun-Chieh Yen, Juan Lago, Antonio Ortiz, Igor Ardašev and Eliška Novotná, among others.